

# ESPAÑA CAÑI

Timpani

Pascual Marquina  
Arr. by Robert Longfield

012-2930-00

Allegro moderato 6 Timpani, with hard mallets

*f* *ff* *ff*

14 4 *Solo* 21 Slightly slower 7 4

*sf* *rit.* *p* *accel. poco a poco* *sempre accel.* *mf*

Tempo di paso doble 39 6

*cresc.* *f* *mp*

47 8 55 4

Snare/Bass Dr. *mp* *cresc.* *mf*

65 *f*

76 7 83 8

Hns. Bar. *f*

95 2

*mp* *p* *mf*

105 7 119 8 121

Maracas *f*

2 131 *f*

139 6 145 3 2

*f* *f*

153 161 Presto 5

*sf* *ff* *sfz* *ff*

# ESPAÑA CAÑI

Auxiliary Percussion  
Maracas/Castanets/Tambourine

Pascual Marquina  
Arr. by Robert Longfield

**Allegro moderato**  
Maracas, shaken vigorously

012-2930-00

**ff** Castanets **ff** **f** **ff**

to Tambourine **14** **6** **21** Slightly slower **8**  
*rit.* *accel. poco a poco*

Tambourine  
Cast. **mp** *sempre accel.* *cresc. poco a poco* **mf**

**Tempo di paso doble** **39** **mf**

**47** Tamb. **p**

**55** **3** Tamb. Castanets **mp** *cresc.*

**65** Tamb. (thumb roll) **mf** **f** **mf** **f** **mf**

**76** **4** Maracas **p** Cast. **p**

**83** **mp** *cresc.*

**95** to Maracas **5**

Auxiliary Percussion - 2

4 105 8

Sus. Cym.

119 Maracas 2 2 121

*mf* Cast. *f*

Maracas

*f*

2

131 Maracas

*f* Cast. *f*

3 3 (4)

139 to Tamb. 6 145 3 Tamb. *f* 2

153

Presto

161 *p* *cresc.* Castanets *mf* *cresc.* to Maracas

Maracas

*ff* 3 *ff*